

Albin Delano.
Feb. 15th 1847.

**Drahotinka-Polka, Strahovská Polka,
Perunův blesk, kvapík.**

PATRIOTEN-KLÄNGE.

Zwei Polka und ein Galopp für das Pianoforte.

Componirt und der

Hochgeborenen Frau

Rosine Gräfin von Bernin,
geborenen Gräfin von Colloredo-Waldsee,

hochachtungsvoll gewidmet

von

W. C. GUTMANNSTHAL.

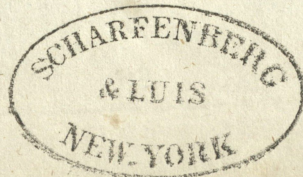
Aufgeführt im böhmischen Gesellschafts-Balle auf der Sophien-Insel.

Achtzehnte Sammlung der National-Polka.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

Prag, bei Berra & Hoffmann.

Pr. 30 kr. C. Mzr.



DRAHOTINKA POLKA.

od

Viléma Čestmíra Gutmansthála.

Moderato.

Úvod.

Polka

Da Capo al Segno.

Ach neni tu neni.

TRIO.

The first system of the Trio section consists of two staves. The treble staff begins with a piano (*p*) dynamic marking and contains a melodic line with a dotted quarter note followed by eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the Trio section. The treble staff features a melodic line with a forte (*f*) dynamic marking. The bass staff continues with a rhythmic accompaniment.

The third system of the Trio section shows a change in dynamics to piano (*p*). The treble staff has a melodic line with some chromaticism, while the bass staff maintains the accompaniment.

The fourth and final system of the Trio section features a forte (*f*) dynamic. The treble staff has a melodic line with a final cadence, and the bass staff concludes the accompaniment.

Polka D.C.

STRAHOVSKA POLKA.

od

Vilema Cestmira Gutmansthala.

Andante.

Uvod.

p

stringendo

mf

a Tempo.

p

ritard

p

Polka.

p

f

f

p

f

p

Trio.

First system of musical notation for the Trio section. It consists of a treble staff and a bass staff. The time signature is 2/4 and the key signature has one sharp (F#). The music begins with a forte (f) dynamic. The treble staff features eighth and sixteenth notes, some grouped in triplets and slurs. The bass staff provides a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation. It continues the melodic line in the treble staff with eighth and sixteenth notes, including triplet markings. The bass staff continues with a steady accompaniment of chords and eighth notes.

Third system of musical notation. The treble staff continues with eighth and sixteenth notes, some with accents. The bass staff maintains the accompaniment with chords and eighth notes.

Fourth system of musical notation, concluding the Trio section. It features a double bar line and repeat signs at the end of both staves. The treble staff has eighth and sixteenth notes, and the bass staff has chords and eighth notes.

D.S. Polka D.C.

PERUNUV BLESK KVAPIK

od

Vilema Cestmira Gutmanshala.

Andantino.

Uvod.

p *mf* *stringendo.*

a tempo *p* *dol.*

Kvapik.

f. *p*

f.

f.

f.

Trlo.

First system of the Trio section. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords. The key signature has one sharp (F#) and the time signature is 2/4. The section begins with a repeat sign and a fermata. Dynamics include *p dol.* and *cresc.*

Second system of the Trio section. The treble staff continues the melodic line. The bass staff features a rhythmic accompaniment of chords. Dynamics include *f* and *p*. The system concludes with a repeat sign and a fermata.

Third system of the Trio section. The treble staff continues the melodic line. The bass staff features a rhythmic accompaniment of chords. The system concludes with a repeat sign and a fermata.

Fourth system of the Trio section. The treble staff features a melodic line with slurs. The bass staff features a rhythmic accompaniment of chords. The system concludes with a repeat sign and a fermata.

Fifth system of the Trio section. The treble staff features a melodic line with slurs. The bass staff features a rhythmic accompaniment of chords. The system concludes with a repeat sign and a fermata.

Dal Segno.

Polka. D. C.

